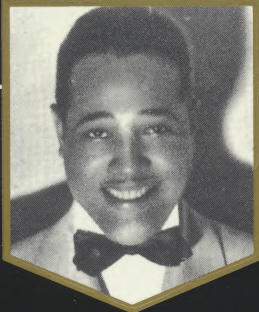


THE CHRONOLOGICAL



DUKE ELLINGTON
AND HIS ORCHESTRA
1939

WITH BARNEY BIGARD, THE QUINTONES, REX STEWART,
JOHNNY HODGES, COOTIE WILLIAMS, HARRY CARNEY,
FRED GUY, LAWRENCE BROWN...

CLASSICS

7 6 5

DUKE ELLINGTON AND HIS ORCHESTRA 1939

DK 003
COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | |
|----------------------------------|----------------------|------|--|----------------------|------|
| 1 Lady In Blue | (M-999-1) 03-20-39 | 2:55 | 12 My Heart Jumped Over The Moon | (WM-1027-A) 06-02-39 | 2:35 |
| 2 Smorgasbord And Schnapps | (M-1000-1) 03-20-39 | 2:41 | 13 You Can Count On Me | (WM-1028-A) 06-02-39 | 3:14 |
| 3 Savoy Strut | (WM-1001-1) 03-21-39 | 2:33 | 14 Home Town Blues | (WM-1029-A) 06-02-39 | 2:38 |
| 4 Rent Party Blues | (WM-1002-1) 03-21-39 | 2:41 | 15 Cotton Club Stomp | (WM-1030-A) 06-06-39 | 2:52 |
| 5 Dance Of The Goon | (WM-1003-1) 03-21-39 | 2:38 | 16 Doin' The Voom Voom | (WM-1031-A) 06-06-39 | 2:40 |
| 6 Good Gal Blues | (WM-1004-1) 03-21-39 | 2:58 | 17 Way Low | (WM-1032-A) 06-06-39 | 3:28 |
| 7 Finesse (Night Wind) | (WM-1005-1) 03-21-39 | 2:36 | 18 Serenade To Sweden | (WM-1033-A) 06-06-39 | 3:20 |
| 8 Portrait Of The Lion | (WM-1006-1) 03-21-39 | 2:25 | 19 Utt-Da-Zay (The Tallor Song) | (WM-1034-A) 06-08-39 | 2:45 |
| 9 (I Want) Something To Live For | (WM-1007-1) 03-21-39 | 2:51 | 20 Chew Chew Chew (Chew Your Bubble Gum) | (WM-1035-A) 06-08-39 | 2:39 |
| 10 Sold Old Man | (WM-1008-1) 03-21-39 | 2:40 | 21 Barney Goin' Easy | (WM-1036-A) 06-08-39 | 2:56 |
| 11 Kitchen Mechanic's Day | (WM-1026-A) 06-02-39 | 2:29 | 22 Just Another Dream | (WM-1037-A) 06-08-39 | 2:42 |

1, 2, 8, 9, 10, 15 TO 18 DUKE ELLINGTON AND HIS ORCHESTRA. 3 TO 7, 11 TO 14 JOHNNY HODGES AND HIS ORCHESTRA. 19, 20 THE QUINTONES WITH BARNEY BIGARD AND HIS ORCHESTRA. 21, 22 BARNEY BIGARD AND HIS ORCHESTRA. 9 JEAN ELDRIDGE VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (27-28), 550 (28), 559 (28-29), 569 (29), 577 (29-30), 586 (30), 596 (30 Vol. 2), 605 (30-31), 616 (31-32), 626 (32-33), 637 (33), 646 (33-35), 659 (35-36), 666 (36-37), 675 (37), 687 (37 Vol. 2), 700 (38), 717 (38 Vol. 2), 726 (38 Vol.3) & 747 (1938-39).

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CLASSICS 765 DUKE ELLINGTON 1939

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DUKE ELLINGTON 1939 CLASSICS 765

DUKE ELLINGTON AND HIS ORCHESTRA 1939

- | | | | |
|-----------|---|----------|------|
| 1 | LADY IN BLUE (Ellington)
<i>(M-999-1)</i> | 03-20-39 | 2:55 |
| 2 | SMORGASBORD AND SCHNAPPS (Ellington-Stewart-Fleagle)
<i>(M-1000-1)</i> | 03-20-39 | 2:41 |
| 3 | SAVOY STRUT (Hodges-Ellington)
<i>(WM-1001-1)</i> | 03-21-39 | 2:33 |
| 4 | RENT PARTY BLUES (Ellington)
<i>(WM-1002-1)</i> | 03-21-39 | 2:41 |
| 5 | DANCE OF THE GOON (Hodges-Ellington)
<i>(WM-1003-1)</i> | 03-21-39 | 2:38 |
| 6 | GOOD GAL BLUES (Ellington)
<i>(WM-1004-1)</i> | 03-21-39 | 2:58 |
| 7 | FINESSE (NIGHT WIND) (Hodges-Ellington)
<i>(WM-1005-1)</i> | 03-21-39 | 2:36 |
| 8 | PORTRAIT OF THE LION (Ellington)
<i>(WM-1006-1)</i> | 03-21-39 | 2:25 |
| 9 | (I WANT) SOMETHING TO LIVE FOR (Ellington-Strayhorn)
<i>(WM-1007-1)</i> | 03-21-39 | 2:51 |
| 10 | SOLID OLD MAN (Ellington)
<i>(WM-1008-1)</i> | 03-21-39 | 2:40 |
| 11 | KITCHEN MECHANIC'S DAY (Mills-Hodges)
<i>(WM-1026-A)</i> | 06-02-39 | 2:29 |
| 12 | MY HEART JUMPED OVER THE MOON (Mills-Hodges)
<i>(WM-1027-A)</i> | 06-02-39 | 2:35 |
| 13 | YOU CAN COUNT ON ME (Maxwell-Myrow)
<i>(WM-1028-A)</i> | 06-02-39 | 3:14 |

- | | | | |
|-----------|--|----------|------|
| 14 | HOME TOWN BLUES (Hodges)
<i>(WM-1029-A)</i> | 06-02-39 | 2:38 |
| 15 | COTTON CLUB STOMP (Carney-Hodges-Ellington)
<i>(WM-1030-A)</i> | 06-06-39 | 2:52 |
| 16 | DOIN' THE VOOM VOOM (Miley-Ellington)
<i>(WM-1031-A)</i> | 06-06-39 | 2:40 |
| 17 | WAY LOW (Ellington)
<i>(WM-1032-A)</i> | 06-06-39 | 3:28 |
| 18 | SERENADE TO SWEDEN (Ellington)
<i>(WM-1033-A)</i> | 06-06-39 | 3:20 |
| 19 | UTT-DA-ZAY (THE TAILOR SONG) (Ram-Mills)
<i>(WM-1034-A)</i> | 06-08-39 | 2:45 |
| 20 | CHEW CHEW CHEW (CHEW YOUR BUBBLE GUM)
<i>(WM-1035-A)</i> (Ram-Webb-Fitzgerald) | 06-08-39 | 2:39 |
| 21 | BARNEY GOIN' EASY (Bigard)
<i>(WM-1036-A)</i> | 06-08-39 | 2:56 |
| 22 | JUST ANOTHER DREAM (Bigard)
<i>(WM-1037-A)</i> | 06-08-39 | 2:42 |

Photos: Ellington and Bigard courtesy of Le Hot Club De France,
Carney from the Zwonicek collection.

THE CLASSICS CHRONOLOGICAL SERIES

- 673 : FLETCHER HENDERSON 1924
674 : FATS WALLER 1926-27
675 : DUKE ELLINGTON 1937
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678 : ERSKINE HAWKINS 1939-40
679 : CLARENCE WILLIAMS 1921-24
680 : BILLIE HOLIDAY 1940-42
681 : ANDY KIRK 1940-42
682 : CAB CALLOWAY 1941-42
683 : FLETCHER HENDERSON 1923-24
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685 : LOUIS ARMSTRONG 1940-42
686 : MILLS BLUE RHYTHM BAND 1933-34
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728 : AL COOPER 1938-41
729 : JACK TEAGARDEN 1934-39
730 : EDGAR HAYES 1937-38
731 : MILLS BLUE RHYTHM BAND 1936-37
732 : FATS WALLER 1934-35
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734 : BUNNY BERIGAN 1935-36
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736 : CLARENCE WILLIAMS 1927
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747 : DUKE ELLINGTON 1938-39
748 : DJANGO REINHARDT 1937
749 : BUNNY BERIGAN 1936-37
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751 : ALIX COMBELLE 1940-41
752 : CLARENCE WILLIAMS 1927-28
753 : SLIM GAILLARD/R.R. BOYS 1939-42
754 : GENE KRUPA 1935-38
755 : ETHEL WATERS 1935-40
756 : LOVIE AUSTIN 1924-26
757 : NAT "KING" COLE 1936-40
758 : JACK TEAGARDEN 1939-40
759 : EDDIE CONDON 1938-40
760 : FATS WALLER 1935 (VOLUME II)
761 : BESSIE SMITH 1923
762 : DJANGO REINHARDT 1937 (VOLUME II)
763 : JOE MARSALA 1936-42
764 : BILL COLEMAN 1936-38
765 : DUKE ELLINGTON 1939
766 : BUNNY BERIGAN 1937
767 : GENE KRUPA 1938
768 : WILLIE BRYANT 1935-36
769 : BENNY GOODMAN 1935
770 : JOHN KIRBY 1939-41
771 : CLARENCE WILLIAMS 1928-29
772 : EDDIE CONDON 1942-43
773 : NAT "KING" COLE 1940-41
774 : WINGY MANONE 1927-34...

Classics 500 to 672 are available.

CLASSICS 765

DUKE ELLINGTON AND HIS ORCHESTRA 1939

“Johnny Hodges has complete independence of expression. He says it in his language, which is specific, and you could say that his is pure artistry. He's the only man I know who can pick up a cold horn and play in tune without tuning up. And I've heard plenty of cats who can't play in tune if they tune up all day”. (Duke Ellington)

Edward Kennedy “Duke” Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, “The Duke’s Serenaders”, including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with “The Washingtonians”, then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the “Kentucky Club” until 1927. The developing band’s most successful engagement, at the “Cotton Club”, lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington’s first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band’s first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world’s most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

In addition to the full big-band orchestrations, this volume of the recordings of Duke Ellington, presented in chronological order, also includes several particularly fine examples of Johnny Hodges’ ballad artistry, the character of which is so aptly described by Ellington in the opening lines. The two remaining tracks from March 20, 1939 include another arrangement by Brick Fleagle. Billy Strayhorn’s chart of “Savoy Strut” opens the following great small-group date by Johnny Hodges. “Finesse” is a composition of immense beauty, and Johnny’s caressing treatment extracts the essence from this haunting melody. This is one of his most memorable performances of the late thirties. Ellington’s “Portrait Of The Lion”, a tribute to Willie “The Lion” Smith, is another masterpiece in a series of musical eulogies by the Duke. In the spring of 1939, the Ellington orchestra visited Europe for the second time, which meant that he and the band did not record commercially for almost three months. One very notable exception, a session in Paris by Rex Stewart with Barney Bigard and Billy Taylor, will be issued under the Django Reinhardt name. Upon returning to America, Hodges was again in charge of a contingent from the band. His alto rarely sounded more romantic than on “My Heart Jumped Over The Moon”! After a romping remake of “Cotton Club Stomp”, Ellington cut the beautiful “Serenade To Sweden”, composed during his short Scandinavian tour. This CD ends with some swinging sides by Barney Bigard, accompanying the Quintones. To be continued...

Anatol Schenker, April 1994.

CLASSICS 765

DISCOGRAPHY DUKE ELLINGTON 1939

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington-p-a dir. Wallace Jones-Cootie Williams-t/Rex Stewart-c/Joe "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Fred Guy-g/Billy Taylor-sb/Sonny Greer-d/Brick Fleagle-a.

New York, March 20, 1939.

M-999-1 Lady In Blue

Columbia 35291

M-1000-1 Smorgasbord And Schnapps - aBF

Brunswick 8380

JOHNNY HODGES AND HIS ORCHESTRA: Cootie Williams-t/Lawrence Brown-tb/Johnny Hodges-ss-as/Harry Carney-bar/Duke Ellington-p/Billy Taylor-sb/Sonny Greer-d/Billy Strayhorn-a; Hodges-Ellington-Taylor only*.

New York, March 21, 1939.

WM-1001-1 Savoy Strut - aBS

Vocalion 5170

WM-1002-1 Rent Party Blues

Vocalion 5100

WM-1003-1 Dance Of The Goon

Vocalion 4941

WM-1004-1 Good Gal Blues

Vocalion 5170

WM-1005-1 *Finesse (Night Wind)

Columbia CL-663 (LP)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: as for March 20 but Billy Strayhorn-p-a replaces Ellington on the second title below; Jean Eldridge-v.

New York, March 21, 1939.

WM-1006-1 Portrait Of The Lion

Brunswick 8365

WM-1007-1 (I Want) Something To Live For - vJE

Brunswick 8365

WM-1008-1 Solid Old Man

Brunswick 8380

JOHNNY HODGES AND HIS ORCHESTRA: Cootie Williams-t/Lawrence Brown-tb/Johnny Hodges-ss-as/Harry Carney-bar/Duke Ellington-p/Billy Taylor-sb/Sonny Greer-d.

New York, June 2, 1939.

WM-1026-A Kitchen Mechanic's Day

Vocalion 4917

WM-1027-A My Heart Jumped Over The Moon

Vocalion 5330

WM-1028-A You Can Count On Me

Vocalion 4917

WM-1029-A Home Town Blues

Vocalion 4941

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: as for March 20.

New York, June 6, 1939.

WM-1030-A Cotton Club Stomp

Brunswick 8405

WM-1031-A Doin' The Voom Voom

Columbia 35208

WM-1032-A Way Low

Brunswick 8411

WM-1033-A Serenade To Sweden

Columbia 35214

THE QUINTONES WITH BARNEY BIGARD AND HIS ORCHESTRA (4928) / BARNEY BIGARD AND HIS ORCHESTRA : Rex Stewart-c/Juan Tizol-vtb/Barney Bigard-cl/Harry Carney-bar/Duke Ellington-p/Fred Guy-g/Billy Taylor-sb/Sonny Greer-d/The Quintones-v group/Billy Strayhorn-a.

New York, June 8, 1939.

WM-1034-A Utt-Da-Zay (The Tailor Song) - vQ

Vocalion 4928

WM-1035-A Chew-Chew-Chew (Your Bubble Gum) - vQ

Vocalion 4928

WM-1036-A Barney Goin' Easy

Vocalion 5378

WM-1037-A Just Another Dream

Okeh 5663



Harry Carney.



MADE IN FRANCE © CLASSICS RECORDS

Barney Bigard.



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DUKE ELLINGTON AND HIS ORCHESTRA 1939



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